

The background is a vibrant space scene with a large blue planet on the left, a pinkish-purple planet with rings at the top, and a cratered planet at the bottom right. The sky is filled with stars and nebulae.

**GLOW** 

# SPACE TRAVELERS

**SPACESHIP**

**Primary Education Group 5-8, Secondary  
Education Year 1-2**

**CultuurStation** 





# Start les



# GLOW

Every year in November, light festival Glow takes place in Eindhoven. Dozens of national and international light artists showcase their work at various locations in the city of light.

This year, Glow takes place from November 9th to 16th.

- Have you ever seen a GLOW artwork?
- Which one do you remember and why?
- What else can you tell about GLOW?





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GLOW 



A planet slowly comes closer. Strange space creatures jump around and shout in an alien language: Ksssh blabla kss-wa. The Space Travelers decide to introduce themselves. After a cup of space tea, they quickly leave to discover more.

And suddenly, they see it. As small as a marble, a shiny green-blue planet. The Space Travelers stare in awe at their home planet: How beautiful it is there... From so far away, they can really see how land, sea, and sky all belong together! They can't see where one country ends and another begins, and they are too far away to see people and animals. But it is clear that there is life on this planet. And it looks so small and fragile in that vast space!

"That's the most beautiful planet in the universe!" they shout excitedly. "We've found it!" The children decide to return home to tell everyone who will listen how beautiful and fragile Earth is. A new mission is born:

That little green-blue planet deserves all our attention





# Contemplation:

First, we will look at spaceships and ballpoint pen art.  
Questions will be asked about the artworks you see.



# SPACESHIPS IN MOVIES

Spaceships in movies can look very different because there are no set rules for how they should appear. In the film world, designers are free to let their imaginations run wild.

A good example of this is the work of H.R. Giger, who designed the famous spaceship and creatures for the movie "Alien."

His designs often look dark and strange, with many details reminiscent of a mix of machines and organic forms.





In the Star Wars movies, you see very different spaceships. Some ships, like the Millennium Falcon, have a rugged, used look, while others, like the Star Destroyer, are large and impressive with sleek lines.

When designing your own spaceship, you can be inspired by these different styles. You can use all the shapes and styles you can think of, from sleek and futuristic to strange and organic.

Let your creativity run free!



*Millennium Falcon*



*Destroyer*



# SPACESHIPS IN MOVIES

- *What can you tell about the spaceships you've seen?*
- *What makes the spaceships special (or not)?*
- *Which spaceships do you know from movies?*
- *If you had your own spaceship, what would it look like?*



# JAN FABRE

Jan Fabre is a Belgian artist known for his unique artworks, often made with a blue ballpoint pen. He uses the ballpoint pen to create large, detailed drawings, often on walls, ceilings, or even entire rooms.

His work often combines animals, humans, and symbols to tell stories.

Fabre's ballpoint pen drawings show how something simple, like a ballpoint pen, can be used to create impressive art.

His work is exhibited worldwide and is loved for its unique technique and the depth of the images he creates.





# JAN FABRE



- *Jan Fabre's works are made with a ballpoint pen. How can it be that some parts are much darker?*
- *Which artwork by Fabre appeals to you and why?*





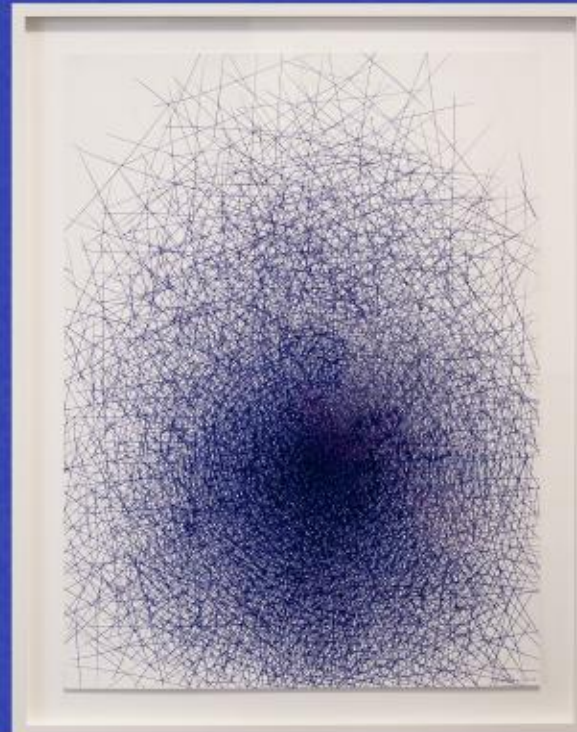
# HATCHING

Jan Fabre uses hatching in his work.

Hatching is a drawing technique often seen in pencil or pen drawings.

It is also used in special techniques such as etching and engraving.

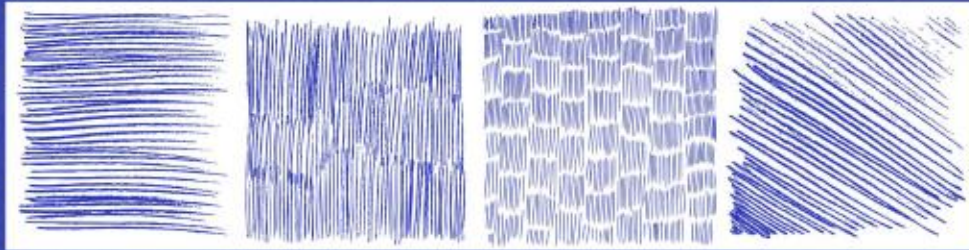
With hatching, you draw a lot of lines next to each other to create different shadows and effects.



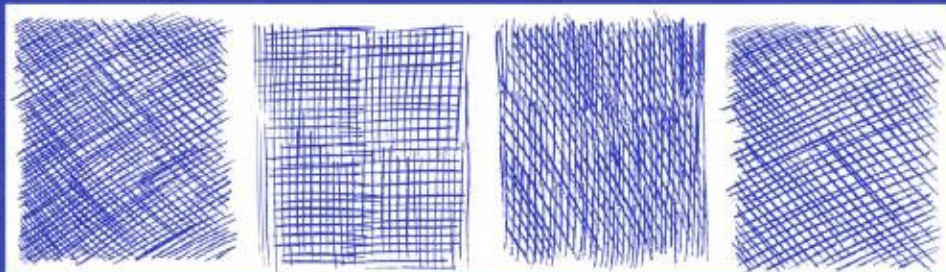


## There are different ways to hatch:

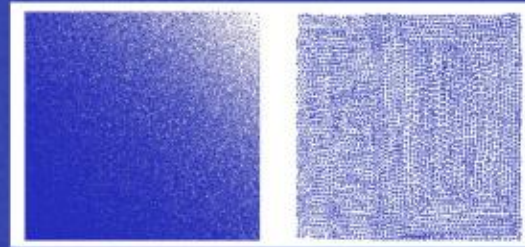
**Drawing straight lines:** This is when you draw lines that all go in the same direction. If you place the lines close together, it becomes darker; if they are further apart, it becomes lighter.



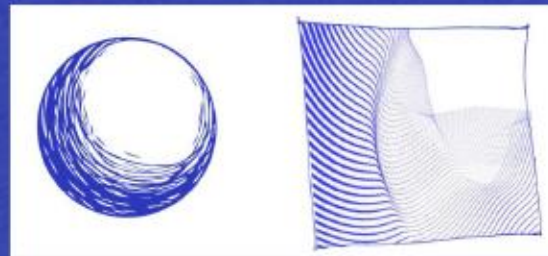
**Drawing cross-hatching lines:** Here, you draw lines that cross over each other like a cross. This makes the drawing even darker, for example, when you draw the shadow under your spaceship.



**Using dots (Stippling):** Instead of lines, you use lots of little dots placed close together. The more dots you place together, the darker it becomes. This is useful when you want to create soft shadows.



**Following the shape with lines:** Here, you let the lines follow the shape of the object. For example, if you draw a ball, you draw the lines in the round shape of the ball to show that it is round.



Each way of hatching creates a different effect and can make your drawing even more beautiful!



# OPDRACHT

**Design your own spaceship using only a blue ballpoint pen!**

**Step 1:** Experiment with hatching— which one do you like best? You have 5 minutes for this.

**Step 2:** Design as many spaceships as possible in 5 minutes.

**Step 3:** Choose your best design.

**Step 4:** Develop it on a piece of paper (A4). Pay attention to which side is the shadow side and which is the light side. Use hatching techniques to add depth and shadow to your spaceship.

Think about how you can make details stand out by making some parts darker.  
Let your imagination run wild and make your spaceship unique.

You can draw inspiration from movies or use your own ideas.



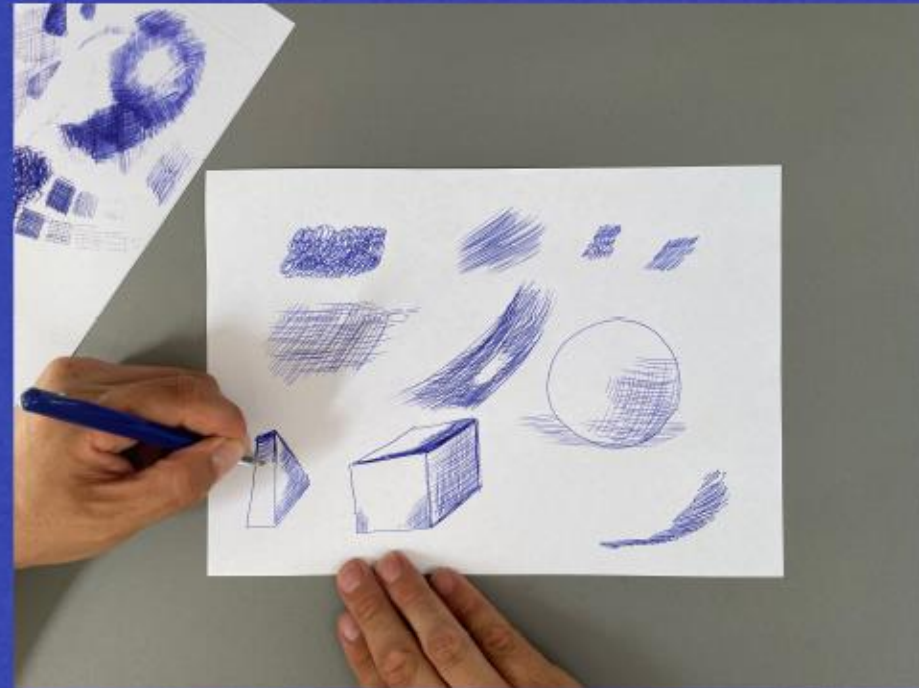
# Let's get started!

GLOW 



## Materials:

- White sheets of paper
- A pencil
- A blue ballpoint pen

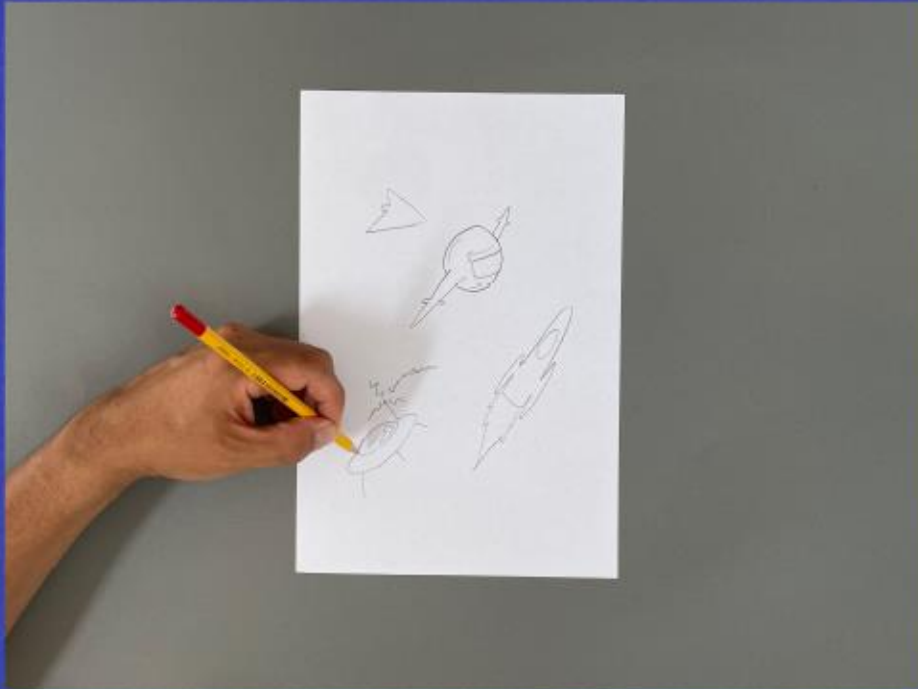


Practice different types of hatching with the ballpoint pen.  
Also, draw shapes and try to create depth by hatching shadows.

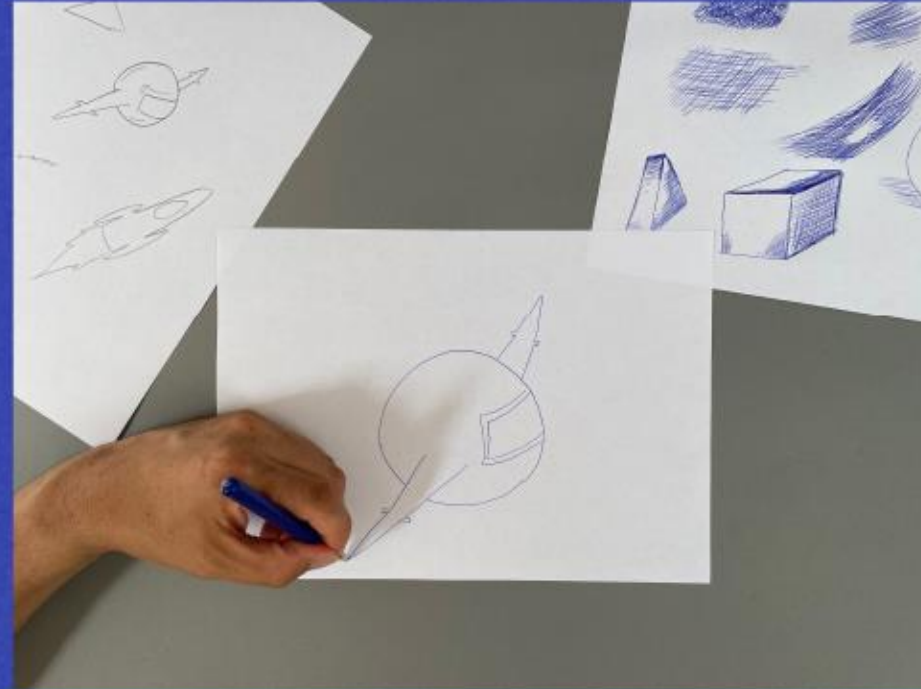


# Let's get started!

GLOW 



Sketch different types of spaceships in various shapes and styles.

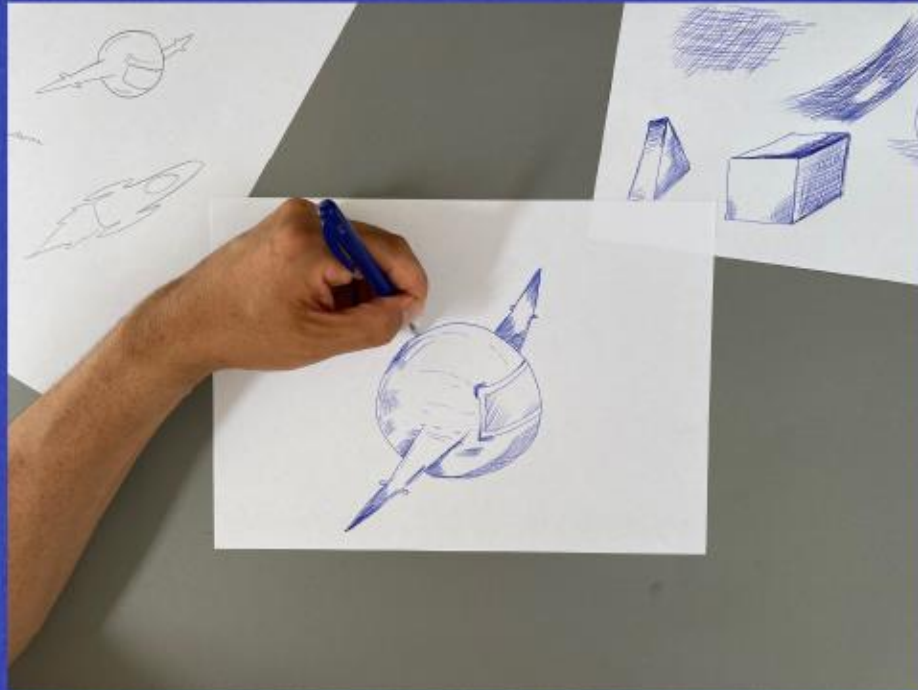


Choose the spaceship design you want to develop, and first, draw the shape with a pencil line or draw directly with a pen.



# Let's get started!

GLOW 



Develop your spaceship further by adding details and shapes with hatching. Draw only the spaceship and no background!



Create contrast by hatching some parts more strongly than others.





- *How did drawing with the ballpoint pen go?*
- *Which hatching technique worked best for you and why?*
- *What are you most proud of in your drawing?*